NEWSLETTER

Callaghan College Wallsend Campus

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MESSAGE FROM THE PRINCIPAL

MAY 2018

It is with great pleasure that I write to introduce myself to the school community. My name is Paul Taylor and I have been appointed as Principal of Callaghan College Wallsend Campus from the beginning of this term. I am very much looking forward to joining the Callaghan College Wallsend Campus team, working collaboratively to achieve great things.

I have been teaching since 1993, beginning my career in the Riverina with subsequent teaching and head teaching positions on the South Coast and Mid-North Coast. For the past 8 years I have worked as the Deputy Principal of Vincentia High School on the South Coast and I am excited to embrace my new role as Principal in such a diverse and dynamic school as Callaghan College Wallsend Campus.



As you could imagine there are many new names, systems and roles

within the school for me to learn. I would like to take this opportunity to thank the staff and particularly the senior executive for their support in this endeavour. It is a steep learning curve for me, but I feel that I am swiftly finding my way.

I would like to take this time to promise the community that I will endeavour to ensure that this fantastic school will continue to grow and develop. I would like to thank Mr Marc Unthank for his excellent leadership over the past two terms while he has relieved in the position. Likewise, I would like to take this opportunity to wish former Principal, Mr Paul Tracey, a long and prosperous retirement.

I would like to thank the school for such a warm welcome. The students and community are well served by an experienced and dedicated staff who have the best interests of the students at heart. It was with great pleasure that I started Tuesday morning by addressing the whole school assembly and outlining my hopes and expectations for our school. Staff and students have shown me that Callaghan College Wallsend Campus is an outstanding comprehensive high school and that the way of doing things is to constantly strive toward excellence in study, attendance, sport, cultural immersion, caring for others and embracing positive changes.

For me, being a good leader is all about supporting staff and students to be the very best that they can be, not only within the classroom but in all areas of life. I want to lead a school that can make a difference in our students' lives, and I plan to accept the challenge of working with the school community to ensure we take all the necessary steps to make that difference. I highly value the input and collaboration of community members into many aspects of the school and I am keen to develop strong links and deep understandings of the school community from the beginning of my time as Principal. An important aspect of this process will be a strong commitment to our P&C committee, and working closely with the Aboriginal Education Officer and support staff to properly understand the needs of our students and enable them to continue to succeed.

I am more excited today at the prospect of coming to Callaghan College Wallsend Campus to serve as Principal than I have ever been in my educational career. My only promise is that I will work hard every day and allow my actions to tell the story of who I am and of my commitment to this school.

Mr Paul Taylor, Principal

Phone: 02 4951 1811

Email: wallsend-h.school@det.nsw.edu.au

Fax: 02 4950 1047

Web page: www.wallsend-h.schools.nsw.edu.au

In our school community we value positive relationships, respect and taking responsibility for our actions. We aim to do our best in teaching and learning.



ENGLISH NEWS

A really exciting start to the term in English. Did you see our Facebook post about the Year 9 stories that have been distributed to a number of local cafes? It would be fantastic to see lots of people using the hashtag #CCWCstorybomb to let our students know that their stories have a real audience!

All classes have received their Term 2 Assessment Task notification and have been introduced to our new units of work. All assessment task notifications can be found on Canvas should the paper copy go missing.

Year 7 students are studying the topic "Images of Australia" with a focus on Australian poetry. The assessment task will involve 'graffitiing' and 'poetry bombing' the school with students' poems. There are obviously a few disclaimers that go along with this task but we can't wait to see how creative Year 7 can be.



Year 8 students are going to create picture books and digital narratives as part of the "Once Upon a Nightmare - Crafting the World of Horror" unit. Students will appropriate an original fairy tale using a very precise number of words and through a range of visual features. These will be displayed as part of our annual Horror Showcase.

Year 9 students are delving into their memories in order to explore their personal and cultural identity in the unit "My Culture, Our Culture". Students will write a poem that will form the foundation of a short film or visual representation. We are hoping many students will enter the 1-Minute Film Competition - a national competition with the theme 'memory' in 2018!

Year 10 students are diving into William Shakespeare's 'Macbeth' in order to learn all about the concept of power and its effect on individuals. Students will consider whether power corrupts people or people corrupt power. The assessment task this term is to write an essay which is fantastic preparation for Year 11 English.

In other English news...

SENIOR DEBATING: On Monday 7 May, our senior debating team (consisting of Olivia Beck, Tahlia Connors, Keely Harris and Kye Jeffries) competed their first round against Kotara High School. The topic of the debate was, "we should ban home schooling". Our team was the affirmative team and gave the debate a great attempt, considering many had not debated before! Unfortunately the debate was lost to Kotara however, our team will participate in two more debates as part of the initial round robin.



BELVOIR STREET THEATRE: On Wednesday 23 May some Year 10 students will travel to Belvoir Street Theatre in Sydney to see their production of 'The Sugar House'. This is part of the theatre's Regional Education Program and we were fortunate to have been selected to attend. Additionally, a few days prior to the performance, cast and crew from the production will travel to CCWC and present a 90-minute workshop to students to really prepare them for the performance.

DATES FOR YOUR DIARY	
15 – 25 May	Year 7 & 9 NAPLAN – See Canvas
16 May	Year 10 Aquarium Excursion
17 May	Year 10 Career & Training Expo
22 May	Year 10 Immunisation
	Aboriginal Yarning Circle
25 May	House v House I
30 May	Compulsory Yr 10 Ski Trip Meeting - 6pm
15/16 June	Star Struck Performances
1-2 Aug	Year 9 ZoosnooZ Excursion

WRITE ON: Write On is a an extra-curricular group designed to help students master the art of Creative Writing. Miss Fitzsimmons will work closely with students to workshop narratives and enter local and national writing competitions. This will also be a space to share ideas about writing and (what Miss Fitzsimmons likes to refer to as "nerding out") about books and poetry.

During Term 3, students will be raising money for The Kids Cancer Project when they complete the "Write a Book in a Day Challenge." Students will spend 12 hours collaboratively writing a book. We need members to help us achieve this!

Write On will meet Break 2 each Tuesday in classroom A11.

May the ball in your ballpoint roll 'cause that's the point of the ball And if we can't make our points then what's the point of it all?

May Your Pen Grace the Page by Luka Lesson

ANZAC DAY

Our School Captains and Vice Captains ably represented Callaghan College Wallsend Campus at the Dawn Service organised by Wallsend Diggers at the Federal Park Cenotaph. Thank you to Jacob Findlay, Sophie Gray, Faustin Joseph and Libby Dumpleton for their attendance at this important occasion.



CREATIVE INDUSTRIES WORKSHOP: Students and staff from the University of Newcastle's Creative Industries Faculty led workshops in

the music and art classrooms on Monday 7 May. Selected Year 8 and 9 students were able to gain much insight into further career pathways in these areas as well as learning new skills in the art of animation and musical compositional techniques.

The music workshop consisted of Year 8 and 9 students collaborating to compose a piece of music using 4 chords and rhythmic variations based around 3 pieces of music to create a 'mashup'. University music students and staff from the conservatorium facilitated

the workshop and supported students on their individual instruments. After 2 hours, students performed their piece to the entire group.

The art workshop consisted of students working with staff to create a short animated film. Students created characters and used new and various techniques to produce a final product that was shown to the entire group at the

Thank you to the University for their continued support of our students and their future in the arts.

end of the session.















MUSICAL ENSEMBLES REHEARSAL SCHEDULES

MONDAY: Stage Band 3.00pm - 4.30pm - for selected musicians from across the College. These students must demonstrate a Grade 3 or above performance level of musicianship. These students perform Jazz standards and have the opportunity to gain confidence in learning solos within the ensemble. They also accompany students for their HSC at Jesmond Campus.

TUESDAY: Ukulele Ensemble – Break 1 in D4 – Compulsory for the Year 7 CAPA class and is open to any other student from Years 7-10 who would like to join. This ensemble will perform at various school and community functions throughout the year.

FRIDAY: Concert Band – 7am – 8:30am in D4 – ALL Students are welcome who already play a musical instrument. This band rehearses to perform at school and community functions and is starting to learn new pieces now in preparation for the CAPA Production scheduled for Term 3. If your child plays a musical instrument, send them along to learn some great music and make new friends. Open to any student years 7-10.

Mrs Candece Bergin, CAPA Faculty

DANCE NEWS

Sunday 29 April was International Dance Day and Monday 30 April until Sunday 6 May was Australian Dance Week. Australian Dance Week is a celebration of the cultural contribution of dance to the Australian community.

YEAR 8: Have begun their Cultural Dance Unit and together as a class we learnt and created a French Can-Can dance.

YEAR 9: Learned actual choreography from the movie 'The Greatest Showman' which was shared by Shannon Holtzapffel who played the Tattoo Man and created additional choreography for the film. He encouraged everyone to learn the choreography for International Dance Day.

YEAR 10: Presented their Pas de Deux assessment tasks. For this assessment task students were given a scarf as a stimulus to create a theme or intent and utilised contact work throughout their pieces. Some of the themes/intent included being mute, insomnia, breast cancer, depression and sometimes we need assistance to cross that barrier.

Ms Kirbi Masters, Dance Teacher

CANVAS – ACCESS FOR PARENTS

Do you want to be informed by text or email of any assessment tasks or schedules for each class that your child is in? Would you like to see what homework has been set for your child?

You just need to log in Canvas via the Parent Portal! Canvas is an online learning management system where you will find lessons, resources, online access to homework/revision, assessment tasks and schedules. There is also a calendar and students and parents can change their settings to be notified of any changes, announcements or assessment tasks via email and/or text.



Canvas allows students and parents 24/7 access to their learning from anywhere in the world.

More information about Canvas and the Parent Portal, can be found on our website: http://www.callaghancollege.com.au/wp/wallsend/parent-portal/

NEWS@OURLIBRARY_CCWC

Welcome to this edition of news@our library. The *NSW Premier's Reading Challenge* is now in full swing. Enter your details online (just google NSW PRC) and use your student login and password when prompted. Any troubles? Just come along and see Mr Noud in the library.

WHEELERS EBOOK PLATFORM: Why not download the *Wheelers eBook Platform* for our school community and choose from a wide range of young adult fiction to read at your leisure. With it, you are able to borrow books digitally to read on your tablet, ebook reader or smartphone, available 24 hours per day, 365 days of the year. Borrowing is as easy as logging in, selecting the title you want and choosing the borrow button. You can then download the title to your device to read at your leisure.

See the library for more information or just go straight to the *CCWC Wheelers ebook platform* by following (and then saving) this link: https://ccwallsend.wheelers.co/ Login: same as your DEC login (e.g. john.smith1), Password: eBookloan (note the capital B)

CHESS: We have had two chess events recently where our students represented the school with pride and distinction, whilst having a lot of fun in the process. The first was the Country Secondary Schools Knockout Competition where our team (consisting of Peter Chambers, Scott Crooks, Charlie Macbean and Deakin Turner-Mann) were successful in defeating a tough Macquarie College outfit 3-1. The second round was even tougher, with the team competing against our sister Campus at Waratah who were just too good for us on the day, defeating us 3-1.

The second major chess event was a Chess Coaching Clinic at Plattsburg Public School where 8 CCWC students demonstrated and taught chess skills to young players of the future. It was an informative and entertaining day – thank you to Mr Hopson from Plattsburg Public School for inviting us to this event, and to all of the kids who were involved, for making this a fun day for all.









YARNING CIRCLE

All Aboriginal students have been given an invitation to a Yarning Circle, being held on Tuesday 22 May 2018. Please return the RSVP to the office ASAP. If you have misplaced your invitation, please come to the front office to collect another one.

Mrs Nicole Mulhearn, Deputy Principal (Rel.)

DOLPHIN WATCH CRUISE

On Wednesday 9 May, the girls from our Year 8 Health and Wellbeing Elective enjoyed a beautiful day out aboard Imagine Cruises for their Dolphin Watch Experience. The weather was just amazing with sunshine and crystal clear water giving the girls the opportunity to enjoy being together and spotting the dolphins. The captain informed us that there have been 7 baby dolphins born this year and the marine life in the area is thriving.

The girls also walked up to Tomaree lookout, taking the time to enjoy the view on the way up and taking some amazing photos from the top. The view is very picturesque and well worth the effort to get there.

It is always such a pleasure to accompany this class group on the Dolphin Watch Excursion each year.

Mrs Karen White, Health and Wellbeing Class Teacher



YEAR 10 IMMUNISATION

NSW Health will be visiting on TUESDAY 22 MAY 2018

Information and consent forms have been distributed to all Year 10 students. Once signed, please return to the Student Counter. Additional forms are available from the office if required.

> They will also try to catch up with any student in Year 7 who may have missed out last visit.

COMMUNITY ANNOUNCEMENTS



Could \$500 help you with school costs?

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Cynthia Culhane

Coordinator 02 4032 4703

1300 610 355 Email

cynthia.culhane@ thesmithfamily.com.au

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CALLING FOR ENTRIES

ENTRIES OPEN FRIDAY 1ST JUNE 2018

Create a 1 to 2 minute film for your chance to **WIN UP TO \$2500**

The Blue Datto Foundation provides interactive education programs to encourage young drivers to develop positive attitudes and behaviours on our roads.

Blue Datto's inaugural Short Film Competition is a platform for young people to start discussions and raise awareness about road safety issues that affect them.

Now is your chance not only impact the screen but also impact a life by sharing important and relevant road safety messages to your "Keep Your Mates Safe".

COMPETITION OUTLINE

- Entry is FREE and open to all Australian residents.
 All Films must be made specifically for the Blue Datto Short Film Competition.
 Each film should be 1 2 minutes and based on this years theme 'Keep Your Mates Safe'
- No footage is to be submitted of people doing dangerous acts whether inside or outside a vehicle. All scenes must be filmed in accordance with the law and applicable occupational health and safety guidelines.
- be timed in accordance with the lew and applicable occupational health and safety guidelines.

 Two categories Teenage (5 17) and Young Adult (18 25).

 All entrants must register their interest online. All entries must submit a Competitions Entry Form and private You Tube URL to their film online by the close of entries: midnight AEST, Friday 3lst August 2018.

 Three finalists from each category will be contacted via email and announced on Monday 1st October 2019.

 Selected films frombothcategories will be in the running to win the Voters Choice Award.

- The winners will be announced on Saturday 20th October 2018 at The Blue Datto Foundation's Annual Gala Night.

ENTRIES CLOSE MIDNIGHT AEST, FRIDAY 31ST AUGUST 2018

Visit impactthescreen.org.au and 'register your interest' today

Presented By:



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